


***Junior***

*Date \_\_\_\_\_\_*

*\*See reverse side for listening guide recommendations*

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| --- | --- |
| *Title* | *Composer* |

*Is this piece a fast, medium, or slow tempo? Try tapping or clapping along to the music...*

*What instruments do you hear?*

*If this music had shapes, colors, or pictures, what would they look like? Take a few minutes to draw what you see or feel while you’re listening:*

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*What do you feel while you’re listening?*

*Does this music tell a story? What might the story be?*

1. *For young students, it is recommended that an adult listens along with the student and helps facilitate the activity by reading the question prompts and writing answers if the student cannot write yet.*
2. *The Listening Journal should be considered as a guide only and the questions are intended as prompts to get you started in your listening. You are invited to go “off-script” and write your thoughts beyond the questions. You may also decide to skip questions that do not resonate with you.*
3. *We recommend you listen to each selection at least twice. The first listen often serves as information gathering or just getting your bearings. Subsequent play-through's will deepen your listening and allow for creative out-of-the box thought and lead to learning opportunities.*

*Use this space for further thought:*