Write the names of the notes on the line under each note



Please write the indicated interval



Notate the following intervals



Construct Major triads, assuming that the given notes are the roots of the chord



Construct minor triads, assuming that the given notes are the thirds of the chord



Construct Major triads, assuming that the given notes are the fifths of the chord



Identify the quality of these seventh chords



Write the natural minor scale that begins on D—don't forget the accidentals!



Write the melodic minor scale that begins on A—don't forget the accidentals!

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A :	T O
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7 0	

Write the chromatic scale from middle C to the octave above



For each measure, describe the motion between the notes with the stems-up and the notes with the stems-down

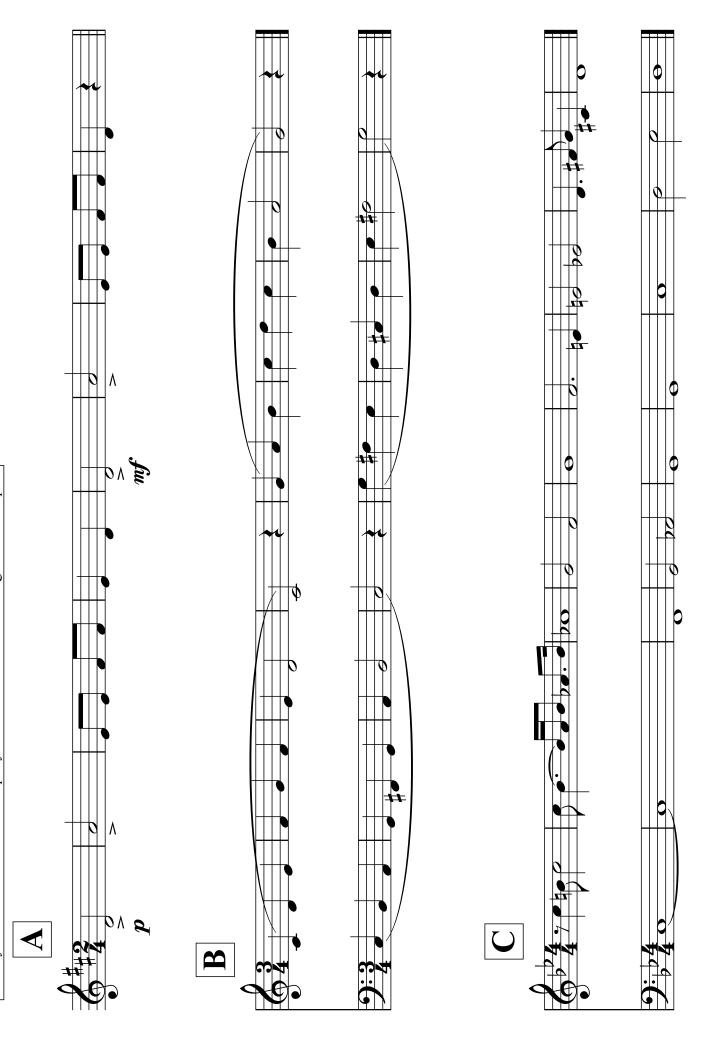


Identify the type of cadences at the three fermatas



Label the intervals between bass and soprano and identify the contrapuntal device used in each measure





Analsys: Comment on and critique your choice of the following three examples