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The Concord Conservatory of Music

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News at CCM



Introducing new Suzuki Faculty Member— Kenneth Mok

Kenneth has been teaching violin for over 15 years. Recently, he has held positions as the Artist-in-Residence at the Suzuki Institute of Boston and as a faculty member at the Dedham School of Music and the Making Music Matters program in the Boston Public Schools. He has had numerous students who have won prestigious competitions including the concerto competition at the Dedham School of Music and the Hong Kong School Festival. As a Suzuki teacher, Kenneth was awarded a scholarship to attend teacher training provided by the Suzuki Association of America. Kenneth believes Suzuki is not only a method and pedagogy for beginners or younger students, but also a philosophy that can help improve one's life. One of the main ideas in Suzuki teaching is to “gain new insights by studying the past” (溫故知新).

Kenneth received a Master of Music in Violin Performance from The Boston Conservatory in May 2010 under the tutelage of Irina Muresanu, Ronan Lefkowitz, and Markus Placci. He completed his Bachelor of Music at Hong Kong Baptist University and studied with Lau Yin Pui at the Central Conservatory of Music at Beijing in an exchange program in 2005. In 2003, he was awarded a diploma in Violin Performance by the Associated Board of The Royal Schools of Music.

As an active musician in the New England area, Kenneth's recent leading roles include concertmaster of Calliope and the University of Massachusetts Boston Chamber Orchestra and second principle of Unitas Ensemble, Video Game Orchestra, and the Boston Chamber Orchestra. He has appeared as a soloist with orchestras including Collegium Musicum Hong Kong, U. Mass Boston Chamber Orchestra, and Hong Kong Baptist University Orchestra. Kenneth has performed in numerous national and international locations including Boston, New York, Las Vegas, Beijing (China), Fukuoka (Japan) and London.



Party with the B-52s and the Boston Pops on Tuesday, June 13, 8pm!

CCM has a special group rate to purchase Premium Table Seats in the Orchestra for \$81 per ticket.

If you are interested in attending the concert, [please click here for our special pricing.](#)

Facebook friends? Please be sure to like us on Facebook to keep updated on CCM news and to hear our **Tune of the Week!**

Behind the Scenes



Music in Movies

All Together Now—*The All School Concert*

After working away on their own in private lessons all year, CCM students will have the chance to share the stage with their peers and perform in ensembles large and small at the **All School Concert on May 20th**. Our theme this year is timeless and classic music from memorable movies.

“One of the beautiful things about learning to play an instrument is getting to play along in a group,” says Kate Yoder, CCM executive director and founder. Performing with an ensemble can be quite different—and frankly a lot of fun—but students in private instruction often don’t get that opportunity. So, the second annual **All School Concert** brings students together, beginning with a series of free workshops and a dress rehearsal to prepare.

Among several groups preparing to perform, a string ensemble about 30 students strong, with every string instrument from bass to violin, will play an arrangement from the Harry Potter film score. A jazz group will perform “My Favorite Things,” from the *Sound of Music*; the rock groups will play “Rock Around the Clock”, and the ukulele musicians will play “Somewhere Over the Rainbow / What a Wonderful World.” For a finale, all the musicians will face one final mission together: performing “Goldfinger,” of James Bond fame.

Student Profile - Dual Performers



When students pursue both music and athletics

This spring, CCM will bid a fond farewell to four students who have managed to pursue both music and sports at a high level of performance, while also getting themselves successfully through high school. As they approach their last few months before graduation, we asked them to reflect on how they did it all. Their experiences demonstrate that, although music and sports can compete for a student's time, they can also be complementary pursuits. At CCM and in their school groups, these musicians learned about goal setting, discipline, and practice—all of which served them well on the soccer pitch, the football field, the basketball court, or the fencing strip.



Student: Josh Allen

Instrument: Baritone Saxophone

Sport: Football

There's a high correlation between sports and music in terms of having the mental fortitude to push forward. Playing football, you need a lot of physical and mental strength, while also being smart and light on your feet. There are many plays and formations to learn, just like there are many notes to learn on the staff and a few different ways to play some of those notes. For both football and my specific instrument, I also need a great deal of lung capacity: After playing football for four years and baritone saxophone for six, my lung capacity has certainly increased. As for juggling schedules, I would often be running from place to place, especially with other extra-curricular activities. I barely had time to eat and do homework, especially in my sophomore and junior years. There were always conflicts with concerts, practices and rehearsals, but we made it work. That's what we do as both musicians and athletes.



Student: Claire Dettelbach

Instruments: Alto Saxophone, Piano

Sports: Soccer, Fencing

I take alto saxophone lessons with Carlos Averhoff Jr., and piano lessons with Yelena Beriyeva. I also play the alto saxophone for my high school concert band, and I play piano for my high school jazz band and pit orchestra. I've been playing soccer since elementary school, and this fall I was on the varsity team. I also fence foil on the women's varsity fencing team.

Sports and music overlap in two main areas: confidence and discipline. Although I've been doing it for 12 years now, performing at recitals still makes me nervous, no matter how long I've been preparing a certain piece. Sports, too, demand a similar sort of self-assurance: Especially in individual sports, it takes a lot of confidence and a couple of deep breaths to step out onto the strip with your entire team watching you. Having a background in music made it easier for me to tune out the distractions and focus while on the fencing strip or the soccer field.

Music taught me that in order for practicing to become fruitful and even fun, you have to be invested in it for yourself, not just for your teacher. When I was younger, piano practicing was a real chore. Somewhere along the line though, it became rewarding, and I began practicing with the knowledge that everything is more fun when you're good at it. With fencing and soccer, too, practice makes it more fun.

Many people quit music in high school because they think they don't have the time for it, but music can be a huge stress-reliever. Even just half an hour of piano at night after homework, whether I'm practicing or playing random pieces for fun, lets me wind down from busy high school days.



Student: Zoe Dettelbach

Instrument: Clarinet

Sports: Soccer, Basketball

I've been playing soccer and basketball through all four years of high school. I was the captain of the women's basketball team this winter. At CCM, I study the clarinet with Liz Leehey, and I also play clarinet for the Concord-Carlisle High School concert band.

It has been great to have the balance of sports and music in my life. High school students can be stressed from school work and planning for the future, and for me, music has been an incredible way to alleviate stress, in the same way that sports can. Having band during the school day means that, for an hour, I'm able to put down my pencil and paper or computer and just focus on making music. It allows me to relax and express myself through my instrument with a group of my peers. It's an entirely different environment than the classroom, which is one of the things I love about it. Sports alleviate stress for me, too, through competition; while band does so through working with others to make music. I can't imagine my high school years without them, and I intend to continue my involvement with both when I head off to college this fall.



Student: Lydia Yoder

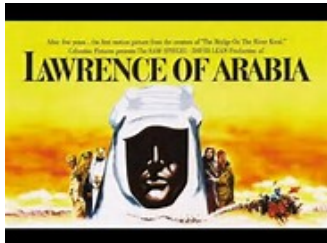
Instrument: Cello

Sport: Nordic Skiing

I have been playing the cello for 13 years and have been cross-country skiing for about eleven years. I learned cello first, and the rhythm really helped my coordination and technique with skiing because it relies largely on timing. Skiing, in turn, made me a much more organized person because I had to manage my workouts with school and cello. It forced me to stay organized and think about what I needed and wanted to get done during my day. I am a captain of the cross-country ski team at my high school, and the leadership skills I have developed from that helped me take a leadership role in music groups and mentoring

programs. Balancing both athletics and music can be a logistical nightmare at times, but the trouble is well worth the enjoyment I get from both activities.

Why Music Matters . . .



Would you like to increase your daily productivity?

[“Read 9 Intense Film Scores to Boost Your Productivity”](#), by Oscar Raymund, Staff Writer for Inc.

Did you Know?



What do you think a composer thinks about when composing music for a movie?

How do they create tension, excitement, or the total opposite—a peaceful and quiet scene, with their music?

[Read NPR's Robert Siegel's conversation with film composer Justin Hurwitz about his Whiplash movie score.](#)



In the spirit of our All School Concert movie theme, take the John Williams test— how many **John Williams movie scores** can you name? *Did you know he composed all these great movie soundtracks?*

Upcoming Area Performances

Saturday, May 6, 2017 at 8 pm, an unforgettable night of jazz presented by Celebrity Series of Boston at the Sanders Theatre, Cambridge – **AZIZA** featuring Chris Potter on tenor saxophone; Dave Holland on bass; Lionel Loueke on guitar, and Eric Harland on drums. Ticket price range: \$55 - \$65. [To purchase tickets>>](#)

Wednesday, May 24th, 2017 at 7:30 pm, An Evening with David Crosby & Friends at Cary Memorial Hall in Lexington (1605 Massachusetts Avenue).

Legendary singer-songwriter and social justice activist David Crosby is a two-time Rock and Roll Hall of Famer, inducted as a member of both the iconic folk-rock band, The Byrds — with whom he first rose to stardom — and the iconic Woodstock era-defining group Crosby, Stills & Nash. Joining him will be five exceptionally talented musical friends. Tickets are \$99-\$59 and are on sale at www.caryhalllexington.com or by calling 617-531-1257.