

## OPUS | MARCH 2019



The Concord Conservatory of Music

[www.concordconservatory.org](http://www.concordconservatory.org)

### **In This Issue**

[News at CCM](#)

[CCM 2019 Spring Workshops](#)

[Piano Xtravaganza](#)

[American Roots Benefit, BBQ, Bluegrass, & Bourbon!](#)

[CCM Jazz – Originals, April 5<sup>th</sup> at 7:30 pm](#)

### **News at CCM**

**New at CCM, [Singing with Parkinson's](#), Wednesdays, 10:30 am – 12:00 pm**

[Singing with Parkinson's](#) provides a social opportunity for those in the community with Parkinson's disease, along with their families and caregivers, to participate in voice therapy and receive support through singing, performance, and the joy of making music together. They'll gain self-confidence through strengthening their voices.



If you or anyone you know might benefit from the new CCM Singing with Parkinson's, you can [register](#) for the class online, [email us](#), or call (978) 369-0010. We want to ensure that people living with Parkinson's disease enjoy their full capabilities.

#### **Important March Dates:**

- **Student Recitals**, Saturday,

March 16<sup>th</sup> at 1:00 and 4:00 pm

- **[Second Saturday Bluegrass Jam](#)**, Saturday, March 9<sup>th</sup> at 7:00 – 9:30 pm
- **[Monthly Uke Jam](#)**, Tuesday, March 12<sup>th</sup> at 8:15 – 9:15 pm
- **CCM Student Players at Rivercrest**, Tuesday, March 26<sup>th</sup> at 3:45 - 4:45 pm ([Sign up](#)).
- **American Roots Benefit**, Saturday, March 30<sup>th</sup> at 6:00 pm. [RSVP today](#).

**Are you a CCM friend yet?** Join us on [Instagram](#) and [Facebook](#) to hear the **Tune of the Week**, be the first to learn CCM news, and more! See what music videos we like, photos we post, practice tips and articles we suggest, and what's new in the music world.

#### **CCM 2019 Spring Workshops**



*Masterclasses are a chance to practice and receive feedback from a fresh perspective. CCM welcomed world-renowned New England Conservatory of Music violin faculty Ayano Ninomiya on Saturday, March 2nd for a Masterclass.*

Ever wondered why you should take a workshop or a masterclass? Think: upping your music game. Workshops and masterclasses at CCM are group learning events, where either CCM faculty or visiting artists share their tips and tricks on a wide range of subjects. From broad topics such as “What Makes Music, Music?” to the intricacies of violin vibrato or improvisation, there’s always something new and exciting to be worked on that can’t necessarily be covered in private lessons. Workshops are a great way to explore musical interests outside of your chosen instrument and to try new things. Almost more important than the topic of each class is the learning environment.

Masterclasses are a chance to practice and receive feedback from a fresh perspective. Learning music isn’t formulaic; there are many ways to teach and many ways to understand how to perform, how to compose, and how to listen. Learning from a variety of teachers fosters a more in-depth education, but it’s not just the teachers who matter. Studies show that students who work in a group reach greater individual achievement than those who work alone (Johnson, 2014). Workshops foster ideation and in turn motivate students to achieve and progress.

CCM’s goal is to offer the most well-rounded musical education possible to all of our students and the community at large, which is why workshops and masterclasses are always free. They’re an opportunity to stretch your boundaries. So sign up for a workshop or



masterclass today, and play an active role in both your learning and the learning of those around you.

Piano, violin, and cello players, and anyone who likes to sing will enjoy and benefit from these [spring workshops>>](#)

## Piano Xtravaganza



Playing the piano is routinely a solo experience that is, unless you are a piano student at CCM. On March 2<sup>nd</sup>, 34 of CCM's piano students performed in orchestral fashion on seven grand pianos at the Steinway showroom of M. Steinert & Sons in Boston. The *Piano Xtravaganza* concept was inspired by CCM Piano Department Chair Keith Kirchoff's own experience as a young student in Minnesota, where he performed in a similar setting.

During each piece, which was written for two or four parts, two students played at each piano and were directed by either piano faculty Lorna Henderson or Kitty Cheung-Evans.



Our students quickly learned the skills of collaboration: listening, watching, keeping time, and working as a team. It was an exciting afternoon and involved extra commitment from not only our students, but also their instructors and their families to be prepared and attend the rehearsals. For this, we say thank you and look forward to next year.

[Hear the music of Piano X>>](#)

**American Roots Benefit, BBQ, Bluegrass, & Bourbon!**



# AMERICAN ROOTS

*Not just BBQ, Bluegrass, & Bourbon*

Please join us on Saturday, March 30<sup>th</sup> at 6 pm for the CCM [American Roots Benefit](#) featuring the band [Twisted Pine](#) at the Performing Arts Center at 51 Walden Street in Concord.

*“Music connects us, teaches us, soothes us, inspires us. In Concord, we are blessed to have a world-class music school, and it is our privilege and responsibility as a community to nurture and support its growth and success.*

*As such, the Concord Conservatory of Music will host an American Roots event on March 30, 2019, to showcase and support financially the excellent music education offered to anyone - regardless of age or ability. We hope that the community will come together in March to celebrate the joy of music, as well as ensure that the Conservatory can continue to reach more of the community through music.”*

Susanna Barton, American Roots Benefit Chair & CCM parent

[RSVP today.](#)

The funds raised at our annual benefit allow us to continue to provide financial aid to students, attract the finest instructors to our school, and maintain local outreach programs while meeting operating expenses.

Support the school with your friends and reserve a Table of 10. [Visit us online](#) and enter party attendee names, or call Sue Seger at 978-369-0010.

**Thank you for all your support.**

**CCM Jazz – Originals, April 5<sup>th</sup> at 7:30 pm**



**Catch the last concert of the [CCM's 2018 -2019 Concert Series!](#)**

**[Purchase your tickets online in advance.](#)**

**[CCM Jazz – Originals](#) - April 5, 7:30 pm,**

The CCM Jazz faculty kicks off National Jazz Appreciation Month. Tsuyoshi Honjo on saxophone, Justin Meyer on bass, Brian Friedland on piano, Phil Sargent on guitar, Gabriela Martina on vocals, and Mike Connors on percussion will perform their original compositions.