

OPUS | JANUARY 2019



The Concord Conservatory of Music

www.concordconservatory.org

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Other Important January Dates:

- [Second Saturday Bluegrass Jam](#), Saturday, January 12th
- [CCM Student Players at Rivercrest](#), Tuesday, January 22nd at 3:45 - 4:45 pm ([Sign up](#)).
- [Monthly Ukulele Jam](#), Tuesday, January 8th at 8:15 – 9:15 pm
- CCM closed for Martin Luther King Jr. Day, Monday, January 21st

Spring Semester Registration—[Register today](#) for private and group instruction and secure your time slot. Payment is due by Wednesday, January 9th for students to maintain their current lesson time. If you have a question regarding the start date of your private lesson and/or group class for the spring semester, please [email our registrar](#).

Violin lessons now offered on Saturdays. [Accomplished violinist and CCM faculty member Hyunjung Kim](#) will be at CCM on Saturdays for the spring semester.

Are you a CCM friend yet? Join us on [Facebook](#) to hear the **Tune of the Week** and be the first to hear CCM news and more! See what music videos we like, photos we post, practice tips and

articles we suggest, and discover what's new in the music world. Join us on [Facebook](#).

Spring Semester New & Ongoing Offerings



Learning music in a group setting can be motivating and fun for students of any skill level. Led by creative instructors, our music programs focus on developing passionate, confident, and creative musicians.

Check out the classes for your young musician: [Group Keyboard](#), [Beginner Vocals](#), [Young Vocals](#), and [Uke for Kids](#).

NEW Adult Classes/Ensembles!

[Group Guitar Level 1](#): Always dreamed of playing the guitar? Then this beginner class is for you.

[Folk-Rock Ensemble](#): Dive deeper into the American folk, roots, and rock songbook with others. It's fun guaranteed.

[Bluegrass Soloing](#)

[Old-Time Class/Jam](#), led by Kathleen Parks, new CCM faculty and member of the bluegrass band, *Twisted Pine*.

[Intermediate Fiddling](#)

Join us for these ongoing group classes!

- [Banjo 2](#)
- [Hand Drumming](#)
- [Group Adventures in Guitar & Mandolin Level 2](#)

Plan to join a jazz combo, string ensemble, or rock band this year or let us guide and coach your current band. We can help. Interested in a new class? [**There's something for everyone at CCM!**](#)

American Roots Benefit, BBQ, Bluegrass, & Bourbon!



“Music connects us, teaches us, soothes us, inspires us. In Concord, we are blessed to have a world-class music school, and it is our privilege and responsibility as a community to nurture and support its growth and success.

As such, the Concord Conservatory of Music will host an American Roots event on March 30, 2019, to showcase and support financially the excellent music education offered to anyone - regardless of age or ability. We hope that the community will come together in March to celebrate the joy of music, as well as ensure that the Conservatory can continue to reach more of the community through music."

Susanna Barton, *American Roots Benefit Chair & CCM parent*

Please join us on Saturday, March 30th, 6 pm for the CCM **American Roots Benefit** featuring the band [*Twisted Pine*](#) at the Performing Arts Center at 51 Walden Street in Concord.

[RSVP today](#). The funds from the event allow us to continue to provide financial aid to students and families-in-need, attract the best instructors to our school, and maintain local outreach programs while meeting operating expenses.

We need your help.

Please [email](#) our Benefit Chair, CCM Board member Susanna Barton, to see how you can help us. Your expertise with decorating, planning a party, gathering people to support a great cause, and more, will help with the success of our fundraiser.

Support the school with your friends and reserve a Table of 10. [Visit us online](#) and enter party attendee names, or call Sue Seger at 978-369-0010.

Thank you for all your support.

CCM De nes Ensemble



Collaboration is a fundamental attribute of CCM. Whether a member of a Rock Lab or String Ensemble, students come together to make music, grow, and learn.

"Playing in Rock Lab was the missing link in Kaden's musical education. I think hearing his drumming with other instruments turned a new light bulb on within him. Being in an ensemble has strengthened his passion for music."

Crystal D'Abbraccio, CCM parent

Learning to create music with other musicians brings your playing to the next level. Beyond learning techniques and the skills necessary to play with other musicians, it's a fun experience. Ensembles create opportunities to play together—playing with musicians who share the same passion for music and who like the same genres. The comradery in a group inherently encourages practicing and learning new songs. The sense of belonging that students receive from participating in an ensemble leads to greater individual progress and provides support to them when they are struggling. Motivated by the effort of their fellow ensemble members, musicians challenge themselves to play their parts well. Everyone becomes accountable; each person has to practice on their own time so that when they come together, they sound great.

"Musicians of any age can benefit greatly from playing in an ensemble! From duets to full-sized orchestras, musicians must use their best listening and expression skills to match sound and style and share their interpretation of a piece of music. Ensembles also require excellent goal setting which helps

people refine their planning and follow through skills. These skills transfer to everyday life and can make unrelated tasks from homework to board meeting preparation go more smoothly!"

Margaret Romero, CCM Ensemble & Community Coordinator & Brass and Woodwinds Department Chair

We're all familiar with music as a solitary pursuit. Students spend lots of time alone practicing, and many perform solo pieces at their recitals. Group work teaches specific skills—critical listening, quick reactions, and the ability to modulate volume and rhythm in response to both the music and your fellow players. These are skills you can't learn outside a group environment.

At CCM, musicians with similar goals and ability levels play together. Talented and accomplished faculty members provide the necessary objective coaching. Enthusiasts of any age can collaborate with others in duos, trios, or more. If you would like to learn more, contact [Margaret Romero](#) today.

CCM's 2018 -2019 Concert Series



[Purchase your tickets](#) today for the remaining three concerts of the 2018 -2019 Series!

February 8, 7:30 pm, [Mile 12 – Bluegrass](#). Read more on [Mile Twelve](#).

[Mile Twelve](#) is a fresh, hard-driving young band beautifully walking the line between original and traditional bluegrass. Fast gaining recognition for their outstanding performances in bluegrass and folk circles, Evan Murphy, Bronwyn Keith-Hynes, Nate Sabat, BB Bowness and David Benedict write captivating songs and daring instrumental pieces from diverse

influences. Banjo luminary Tony Trischka says, "Mile Twelve is carrying the bluegrass tradition forward with creativity and integrity."

March 9th at 11:00 am & 2:00 pm – Grammy-Award winning [Okee Dokee Brothers, a Family Concert](#)

The GRAMMY Award-winning Okee Dokee Brothers perform and record family music in the American Roots tradition with the goal to inspire children and their parents to get outside and get creative. The four-time Parents' Choice Award winners have garnered praise from the likes of NPR's All Things Considered and USA Today, and have been called "two of family music's best songwriters."

April 5, 7:30 pm, [CCM Jazz – Originals](#)

We bring the CCM Jazz faculty to kick off National Jazz Appreciation Month. Tsuyoshi Honjo on saxophone, Justin Meyer on bass, Brian Friedland on piano, Phil Sargent on guitar, Gabriela Martina on vocals, and Mike Connors on percussion will perform their original compositions.

[Please consider purchasing your tickets in advance>>](#)