

## OPUS | OCTOBER 2018



The Concord Conservatory of Music

[www.concordconservatory.org](http://www.concordconservatory.org)

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**News at CCM**



### **Free Trial Lesson Week – October 15th – 20<sup>th</sup>**

**A CCM goal is to make music education accessible to everyone.**

Here's an excellent opportunity for students to learn a new instrument or take their playing to the next level. Students can sign-up for a free trial lesson during the week of **October 15th through 20<sup>th</sup>**. CCM is offering free trial lessons for banjo, bass, cello, clarinet, flute, guitar, mandolin, piano, saxophone, trumpet, violin, viola, and voice. The trial lesson slot (day and time) becomes the lesson time for the semester. Feel free to pass along the sign up to future musicians or register yourself.

**[Sign-up today>>](#)**

*\*One trial lesson per person. You must have an instrument or call us to make arrangements for an instrument.*

For those interested in instruments not listed in the trial week, please call CCM at (978) 369-0010 to schedule a time.

**Important October Dates:**

- [Free Trial Week](#) October 15<sup>th</sup> – 20<sup>th</sup>
- Friday, October 19<sup>th</sup>, [CCM Jazz – Standards Our Way](#)
- Saturday, October 20<sup>th</sup>, Student Recitals at 2:30 and 4:00 pm

**October is Practice for Pizza Month**—All students who practice 30 days in October are invited to join us at the Pizza Party on Thursday, November 1st at 5:30 pm in the North Hall. We hope our students enjoy their practicing and have fun!

**Save the date!** Saturday, March 30<sup>th</sup>, 6 pm for the CCM **American Roots Winter Party** featuring the band [Twisted Pine](#). *Details to come soon.*

**Are you a CCM friend yet?** Join us on [Facebook](#) to hear the **Tune of the Week** and be the first to hear CCM news and more! See what music videos we like, photos we post, practice tips and articles we suggest, and discover what's new in the music world. Join us on [Facebook](#).

## Meet Our New Board Members



**Rick Cleary**, *Concord*

*"Joining the CCM board is a bit like coming home. Spoken language is one way to communicate, but music transcends words' limitations. I've had a 'crush' on the piano for a long time. I've finally mustered the courage to take my crush to the next proverbial level."*



**Laurence Constable**, Concord

*"I truly believe that exposure to music is one of the greatest gifts people can receive." On taking guitar lessons and joining the board, Laurence sees a long and great future for CCM. "It's exactly the sort of organization that can and should be a cornerstone for arts education in Concord and the surrounding area."*



**Amanda Hickman**, Carlisle

*"Music provides the backdrop for our lives in so many ways—and making music is an extraordinary way to build community. I'm thrilled to be part of CCM because of its role in students' lives, but also because of its contribution to the spirit and community of Concord, Carlisle and beyond."*

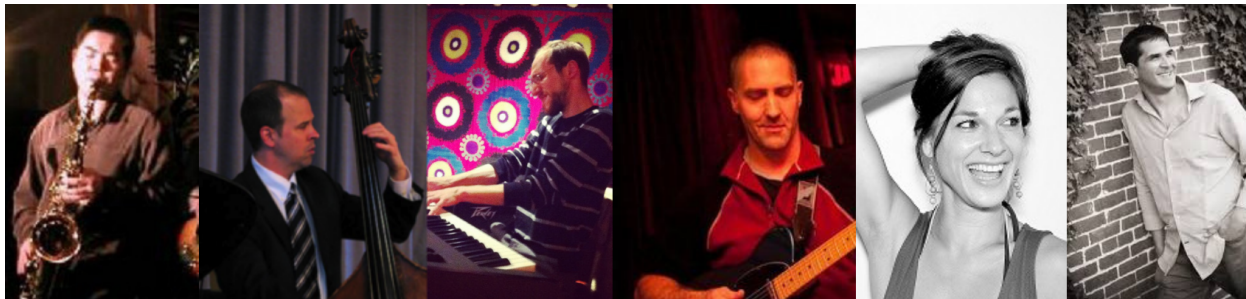




**Evan Ricker**, *Concord*

*"I am surrounded by music in my home and I'm in awe of people who were able to start learning when they were young, so it is second nature and they don't know a time when they didn't play music. That is how it should be for everyone and to have a resource like the Concord Conservatory of Music right here in our town is invaluable."*

### **CCM Jazz - Standards Our Way**



### **Why jazz?**

It soothes and energizes with its rhythms and melodies. And the great classics stand the test of time, over and over again.

"Some people often believe that innovation is the main part of the jazz but without tradition and the standards, it would lack the depth in the music. It is actually the same as classical music."

*-Tsuyoshi Honjo, CCM Faculty Member & Jazz Saxophonist*

Join the Concord Conservatory of Music Jazz Faculty as they perform their take on jazz standards. Tsuyoshi Honjo on saxophone, Justin Meyer on bass, Brian Friedland on piano, Phil Sargent on guitar, Gabriela Martina on vocals, with Jorge Pérez-Albela on percussion.

[To purchase tickets>>](#)

**CCM's 2018 -2019 Concert Series**—*mark your calendars or better yet, purchase your tickets today!*



The Series continues after CCM Jazz – Standards Our Way with more jazz as well as classical and American Roots music.

November 9, 7:30 pm, [Mozart and the Masters of the Baroque](#)

An exciting evening of Mozart, Myslivecek, Vivaldi, Porpora and more! Dazzling and virtuosic baroque music, including opera arias written for the 18-century superstar male castrato soprano Farinelli, featuring members of the outstanding faculty of the Concord Conservatory of Music, in ensemble with soprano Greta Feeney. [To purchase tickets>>](#)

February 8, 7:30 pm, [Mile 12 – Bluegrass](#)

[Mile Twelve](#) is a fresh, hard-driving young band beautifully walking the line between original and traditional bluegrass. Fast gaining recognition for their outstanding performances in

bluegrass and folk circles, Evan Murphy, Bronwyn Keith-Hynes, Nate Sabat, BB Bowness and David Benedict write captivating songs and daring instrumental pieces from diverse influences. Banjo luminary Tony Trischka says, "Mile Twelve is carrying the bluegrass tradition forward with creativity and integrity." [To purchase tickets>>](#)

March 9<sup>th</sup> at 2:00 pm – Grammy-Award winning [\*\*Okee Dokee Brothers, a Family Concert\*\*](#)

The GRAMMY Award-winning Okee Dokee Brothers perform and record family music in the American Roots tradition with the goal to inspire children and their parents to get outside and get creative. The four-time Parents' Choice Award winners have garnered praise from the likes of NPR's All Things Considered and USA Today, and have been called "two of family music's best songwriters." [To purchase tickets>>](#)

April 5, 7:30 pm, [CCM Jazz – Originals](#)

We bring the CCM Jazz faculty to kick off National Jazz Appreciation Month. Tsuyoshi Honjo on saxophone, Justin Meyer on bass, Brian Friedland on piano, Phil Sargent on guitar, Gabriela Martina on vocals, and Mike Connors on percussion will perform their original compositions. [To purchase tickets>>](#)

[Please consider purchasing your tickets in advance>>](#)