



CONCORD
CONSERVATORY
OF
MUSIC

Music Achievement Program

“How - Do - You - Do?” Theory Placement

Name: _____

Age: _____

Instrument or Voice Type: _____

Teacher: _____

Parent's E-mail address: _____

Favorite thing about Music: _____

Each sheet of this packet is a separate worksheet—work on the one that best suits your abilities. This is not for a grade, just do your best and have fun! We will use the results to group students together who have similar knowledge.

Please return to the office no later than October 5th.

Please add the notes asked for

A musical staff in treble clef with six measures. Each measure contains a single note on a line. Below the staff are labels for each measure: *whole-step above*, *half-step below*, *Major third above*, *minor third below*, *perfect fourth above*, and *perfect fourth below*.

For each measure, please describe the motion between the notes with the stems-up and the notes with the stems-down

A musical staff in treble clef with four measures. Each measure contains two notes: one with a stem up and one with a stem down. The notes are on the same pitch in each measure, but their positions on the staff change from measure to measure.

Identify the quality of these seven triads

A musical staff in treble clef with seven measures, each containing a triad of notes. The notes in each triad are: 1) C4, E4, G4; 2) C4, E4, G4; 3) C4, E4, G4; 4) C4, E4, G4; 5) C4, E4, G4; 6) C4, E4, G4; 7) C4, E4, G4.

Construct Major triads, assuming that the given notes are the roots of the chord

Construct minor triads, assuming that the given notes are the thirds of the chord

A musical staff in treble clef with eight measures. The notes are: 1) C4; 2) E4; 3) G4; 4) B4; 5) C4; 6) E4; 7) G4; 8) B4.

Write the Major scale that begins on G—don't forget the accidental!

A musical staff in treble clef with a single note G4 on the second line.

Write the natural minor scale that begins on D—don't forget the accidentals!

A musical staff in treble clef with a single note D4 on the second space.

Write the melodic minor scale that begins on A—don't forget the accidentals!

A musical staff in bass clef with two measures. The first measure is labeled *ascending* and the second is labeled *descending*. The first measure starts with a note A2 on the second line.

Identify ANY rhythmic errors you see in the following passage.

A musical staff in treble clef with a 6/8 time signature. The passage consists of six measures of eighth notes: 1) G4, A4, B4, C5, D5, E5; 2) D5, C5, B4, A4, G4, F4; 3) E4, D4, C4, B3, A3, G3; 4) F3, E3, D3, C3, B2, A2; 5) G2, F2, E2, D2, C2, B1; 6) A1, G1, F1, E1, D1, C1.

If this worksheet was challenging, please return your packet to the office.
If this worksheet was easy, please continue onto worksheet #3.

Identify the quality of these intervals

Notate the following intervals

Identify the quality of these seventh chords

Identify the type of cadences at the three fermatas

What is wrong with the motion between the Alto and Bass voices in this example?

Complete the Tenor part to follow the progression

Realize the progression for four voices

Label the intervals between bass and soprano and identify the contrapuntal device used in each measure